


Alupe University Staff Profile

Name	DR. GLADYS NYAIBURI OGARO <i>Lecturer</i> Department of Language and Literature Education School of Education and Social Sciences
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Biography	<p>Dr. Gladys Nyaiburi Ogaro is a lecturer of Literature at Alupe University, Kenya, in the Department of Language and Literature Education, within the School of Education and Social Sciences. She serves as the School Timetable and Examination Coordinator, as well as a Quality Assurance Champion. She has also participated in the preparation of the university's strategic plans of 2018-2023 and 2024-2029. She previously worked at Mount Kenya University as an Assistant Lecturer and with the Teachers Service Commission (TSC). She is a devoted scholar that has published extensively, thus contributing valuable insights to the academic community. Her research delves into various aspects of literature with much focus on: African Literature, children literature, gender studies, diasporic studies, self-writings and issues on socio-economic and governance. Her scholarly endeavors are further enriched by her active participation in academic conferences. As an engaged scholar, she is a member of several professional and academic associations, including the Kenya Oral Literature Association (KOLA), Language Association of East Africa (LAEA), KISTRECH Theatre International, Great Learners of Africa Communiqué (GLAC), and the Christian and Scientific Association of Kenya (CSAK). Beyond academia, she participates in humanitarian initiatives, including Red Cross activities.</p>
Academic Qualification	<p>Doctor of Philosophy in Literature (2025)_ Moi University Thesis Title: <i>Nation, Narrative and Gender: A Reading of Selected Kenyan Women Autobiographies.</i></p> <p>Master of Philosophy in Literature (2009)_ Moi University Thesis Title: <i>Power Discourses in Post Colonial writings: A reading of Okot P'Bitek's Songs.</i></p> <p>Bachelor of Education (Arts) with specialization in English & Literature _ Moi University</p>

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Research Interests	<p>African Literature, children literature, gender studies, diasporic studies, self-writings, Ecocriticism and issues on socio-economic and governance.</p> <p>Research Project: Alupe University Research Grant</p> <p>Field of Research: Climate Change</p> <p>Year: 2023-2024</p>
Publications	<p>Books:</p> <ol style="list-style-type: none"> 1. <i>Academic Writing and Publication Skills</i>. (2025). ISBN : 978-9914-780-03-1 2. <i>Power Discourses in Post Colonial Writing</i>. (2011). <i>A focus on Okot P'Bitek's Poetry</i>. USA: Lap Lambert Academic Publishing. <p>Articles:</p> <ol style="list-style-type: none"> 1. (2025) National Allegory Through Her Own Voice: A Reading of Wangari Maathai's Unbowed: One Woman's Story. <i>East African Journal of Arts and Social Sciences</i> eajass.eanso.org Volume 8, Issue 1, 2025 Print ISSN: 2707-4277 Online ISSN: 2707-4285 Title DOI: https://doi.org/10.37284/2707-4285. 2. (2025). An Investigation of the Level of Awareness and Mitigation of Climate Change among Junior School Learners in Busia County, Kenya: A Call for Sensitizing Future Generations. <i>African Journal of Climate Change and Resource Sustainability</i>, 4(1), 252-267. https://doi.org/10.37284/ajccrs.4.1.2940. 3. (2024) Unsung Hero(ine)ism in the Making of a Nation: A Reading of Muthoni Likimani's Fighting Without Ceasing. <i>LIFT: The Journal of Literature and Performing Arts</i>, 3, 135-146 4. (2023) Narrating the nation in retrospect: A reading of Wambui Waiyaki Otieno's Mau Mau's Daughter (1998): A life history. <i>Hybrid Journal of Literary and Cultural Studies</i>, 5(2). https://doi.org/10.58256/zye1pr70 5. (2016) Writing For or About Children? The representation of Childhood in David Glan Mailu's Children Fiction. <i>Journal of African Research and Development</i>. (JARD) 6. (2015) Assessment of Best Practices for Scaling up of CBOs In Embu and Bungoma Counties In Kenya: <i>International Journal of Advanced Research in Management and Social Sciences</i>. Vol 4 Issue 4 7. (2015) Gender Based Violence: An Examination of its Effects on Women's Social Economic Status; A Survey of Langas Estate, Uasin Gishu County. <i>International Journal of Advanced Research in Management and Social Sciences</i>. Vol 4 Issue 4 8. (2015) The embodiment of power in the African (Acoli) and Western Cultural Perspectives as presented in Okot p'Bitek's Song of Lawino and Song of Ocol. <i>African Journal of Education, Science and Technology</i>. Vol 2, No. 4 (2015) Eldoret, Kenya: Utafiti Foundations. 9. (2014) The Political Power Relations in Post-Independent African Society as Portrayed in Okot P'Bitek's Song of Prisoner. <i>The Journal of Research on Humanities and Social Sciences</i>. Vol x No. x.USA

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	<p>10. (2013) Paradoxes of Sexual Power in Song of Malaya. <i>International Journal of Humanities and Social Sciences</i>. Vol 3 No. 15. New York: Center for Promoting Ideas</p>
	<p><u>Non-scientific publications:</u> (2012) Foreword and blurb for Okemwa, C. <i>Proverbs of Abagusii of Kenya: Meaning & Application. Gems of Wisdom from the African Continent</i>. Ontario, Canada: Nsemia Inc. Publishers.</p>
	<p>Conferences and Papers Presented</p> <p>29th -30th October, 2025: 9TH JRIFE International Scientific Research Conference at Arusha Corridor Springs Hotel, Arusha, Tanzania</p> <p>13th to 15th August, 2025: LAEA 4 Conference hosted by the University of Dodoma Paper: <i>Humor as Resistance: Language and Power in Kenyan Comedy: A Focus on Njugush's (Timothy Kimani Ndegwa's) Comedy</i></p> <p>August 2023: LAEA 3 Conference, Makerere University, Kampala, Uganda Paper: <i>Narrating Politics and Ideologies of a Nation Through Orature in the Kenyan Woman Autobiography</i></p> <p>August 2021: LAEA Conference, Moi University, Eldoret, Kenya Paper: <i>Discourses of Gender in Abagusii Proverbs.</i></p> <p>October 2020: ESSRAK Conference Paper: <i>A Gendered Nation: A Focus on Muthoni Likimani's Autobiography.</i></p> <p>October, 2016: 2ND Journal of African Research & Development (JARD) International Conference Papers presented: <i>The Paradox of Freedom: A Case of Francis Imbuga's Presentation of the Post- Colonial Kenyan State in Betrayal in the City.</i></p> <p>May, 2016: 3RD Laikipia University (LU) International Conference Paper presented: <i>Reality vs Escapism: Ngugi Wa Thiongo's Vision on Conflict Resolution: Literature and Social Dynamics in Contemporary African Fiction: A Case Study of Meja Mwangi's Kill Me Quick</i></p> <p>December, 2015: 1ST Great Learners of Africa Communiqué (GLAC) International Conference Papers presented: <i>Presentation of Childhood in David Glan Mailu's Children Fiction: African Language and Literature Development</i></p> <p>October, 2015: The Kenya Association of English Language Educators and Researchers (ASELER) Internal Conference in English Language Education Paper presented: <i>English for Specific Purpose.</i></p>

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Other Conferences and Workshops Attended

1. **23rd – 24th March, 2026:** Peer Review Training by Adventist University of Africa (Online)
2. **19th March, 2026:** Teaching Practice Assessors Workshop at Alupe university, School of Education and Social Sciences.
3. **21st March, 2025:** Teaching Practice and Industrial Attachment Assessors Workshop at Alupe university, School of Education and Social Sciences
Theme: *Making the 21st Century Teacher*
4. **25th January, 2025:** 1st Philippine-Kenya Education Network (PEN) Webinar on Teacher Education.
Theme: *Recover and Revitalize Education for Covid-19 Generation.*
5. Technology Enabled Learning Training (2022/2023, 2023/2024, 2024/2025)
6. **7th July, 2022, 5th August, 2021:** Teaching Practice and Industrial Attachment Assessors Workshop at Alupe university College School of Education and Social Sciences
7. **10th February, 2021:** Seminar on Examination Management Process at Alupe University College, School of Education and Social Sciences.
8. **9th November, 2020:** Pedal Online Training on Technology for Transformative Pedagogy course.
9. **2020:** Association of African Universities (AAU) Quality Assurance (QA) Virtual Workshop.
Theme: *Building the Quality Culture Through Robust Quality Management Systems, Education and Awareness*
10. **15th September, 2020:** E-Learning Course Management Training at Alupe University College
11. **August, 2019:** Christian and Scientific Association of Kenya: Facilitating Synergetic between Science and the Christian Faith.
12. Theme: Interaction of Science, Religion and Culture in Africa: Past, Present and Future.
13. **18TH-20TH April, 2018:** Kenya DAAD Scholars Association (Moi University Chapter) *Workshop For Academic Proposal Writing.*
14. **2016:** Training on ISO 9001:2008 certification.

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Classes You Teach	Undergraduate Fourth Year: Lit 429: Gender Issues in Literature Lit 412: African American Literature Lit 411: The African Novel Lit 420: Modern African poetry Lit 434: Caribbean Fiction Third Year: Lit 310: Critical Theory Lit 312: European Literature Lit 320: Theories of Oral Literature Lit 311: Theatre Arts Lit 322: Children Literature Second Year: Lit 210: Humanist Literary Theory Lit 211: African Drama Lit 221: African Oral Literature Lit 220: stylistics First Year: Lit 110: Introduction to Literature Lit 111: East African Fiction Lit 121: Classical Literary Theory Lit 120: Reading and Writing Skills in Literature NB/ At least any four of these in a semester
Other Relevant Links	Research Gate: https://www.researchgate.net/profile/Gladys-Ogaro Google scholar: Gladys Ogaro Academia.edu: https://www.academia.edu/109365524/ Linkedin: https://www.linkedin.com/pub/dir/GLADYS/OGARO
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